

The young musician has been surrounded by music all her life; starting to sing as a four-year-old, playing the classical piano at the age of six, and mainly inspired by her father Luis Zöschg, who is considered one of the most renowned Jazz guitarists of South Tyrol. At the age of 18, Laura successfully auditioned for the Jazz Vocal studies at the University of Music and Performing Arts in Graz, Austria, where she studied for four years with Professor Dena DeRose, an American vocalist and pianist. During the years in Graz, Laura founded projects such as the quartet "Two for two", with which she toured in Turkey, Austria, Slovenia and Italy in 2018, and "Quonundrum", a cordless quartet performing Laura's first original pieces, for example at the festival "Jazzwerkstatt Graz" (Austria) in April 2019 and in the jazz club "Dekadenz" (South Tyrol, Italy) in February 2020.

Laura graduated with honors from her bachelor's studies in Graz in September 2020 and decided to move to Aarhus in Denmark, where she started her master's studies at the Royal Academy of Music Aarhus, which she graduated from in 2022.

In autumn 2020, together with the French pianist Sylvain Fouché, Laura formed the duo "Palabre". They released a video series with their original pieces and a selection of their favorite songs from composers such as Wayne Shorter, Thelonious Monk, and John Coltrane. Laura also became a member of the KALAS collective, an improvisation collective based in Aarhus, with which she performed several times in Aarhus, including a performance at the SPOR festival (Festival for Contemporary Music and Sound Art). During spring 2021, Laura's solo project LOA was born, with which she created the sound installation "Aloan/ne" for the RAMA installations in May 2021, together with the sound artist and electronic composer Sophia Sagaradze (GE/DK). Laura also contributed with voice-made machine sounds to Signe Søjberg Højlt's video installation "Not Sorting Stuff Out #2", which was exhibited at the ARoS Museum in Aarhus and the Kunsthall Aarhus. From autumn 2021 until autumn 2022, she has been part of the collective OKTOsounds, with which she co-organized the festivals "ReSt StOp nr. 2" and "OKTOsounds Århus Jazzfestival '22". In February 2022, Laura was invited to be one of the three soloists of the band Arctic Border's release tour, alongside the Swedish guitarist Loke (Susanna) Risberg and the Danish saxophonist Christina Dahl. One of Laura's most recent projects is called "(What lies) Between two habitats", which is an interdisciplinary performance about the body-mind connection in processing difficult emotions and situations. Its premiere took

place at the Quonga Festival Aarhus in November 2022. Laura is part of the band Efecto Mpemba, which released its debut EP "It Will Never Happen Again" on January 6th, 2023. Additionally, she is co-curating a concert series of Copenhagen's current music with the CRRNT Collective, which is taking place every month from January to April 2023.

Laura is working with artists such as Beatriz Gijón Gijón (ES), Alfred Lykke (DK), Amanda Drew (DK), Luka Zabric (SLO), Mette Hommel (DK), Sarvin Asa (IT), Helene Düring Kjær (DK), Sophia Sagaradze (GE), Lukas Loeb (DK), Ewoud van Eetvelde (BE), Gustav Hagelskjær (DK), Aurelijus Užameckis (LT), Flavia Huarachi (BO/DK), Ivar Myrset Asheim (NO), Jon Sensmeier (DE), Ben Rodney (UK) and Michaela Turcerová (SK).